

Atelierhaus der Akademie der bildenden Künste Wien

10.11.2023

BECOMING-SPACE

Live performance

by Ines Valentinitsch & Alexandra Cassirer

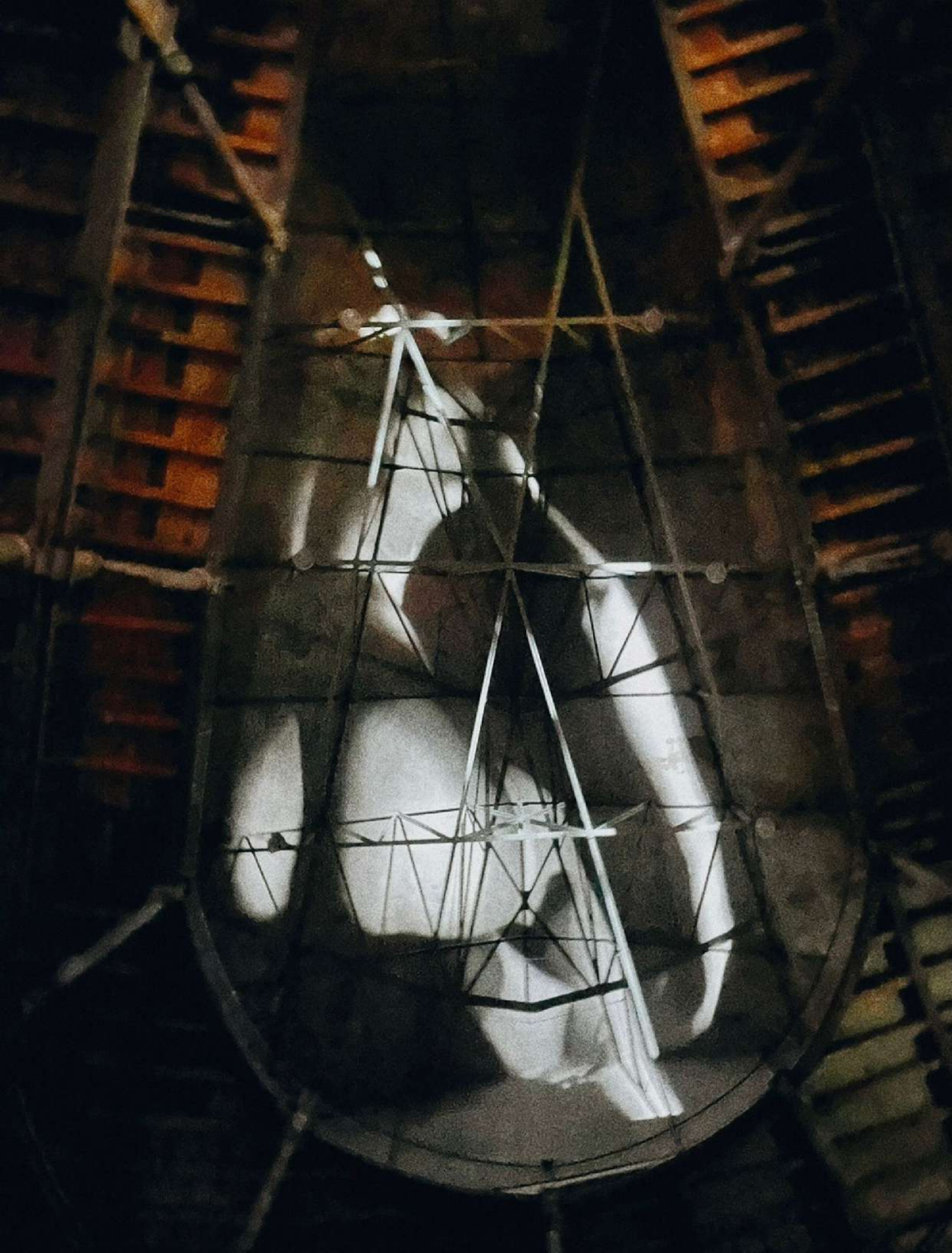
In collaboration with

B.LA ART FOUNDATION

& WOMEN WITHOUT BORDERS non-profit organisation



– INNER WIEN for Communication and Experiential Publicity



Projection test at Semperdepot



Semperdepot
Vienna, Austria. 1874
Performance space



Projection sketch



Duration 2:30 min.
Live performance 50 min.

B.LA ART FOUNDATION

The Birgit Lauda Art Foundation (B.LA) has been established as a nonprofit organisation with the aim to support artists and to donate all its proceeds to the international nonprofit organisation 'Women without Borders' (WwB), founded by Dr. Edit Schlaffer in 2001. Women without Borders is dedicated to the empowerment of women worldwide.

B.LA Art Foundation supports WwB by showcasing works of international female artists in regularly changing and curated exhibitions in their Artspace in Vienna, Austria. The core of B.LA's mission is to support, and to closely collaborate with Women without Borders while promoting international contemporary artists, established and upcoming.



Ines and Alexandra expose to the public the most intimate process of creation, turning it into a time-based work of art. The transformative force they are looking for is in the liminal space. Their race with time is witnessed and validated by the third eye - that of the public. It's a space where vulnerability is transformed into power since everyone present is tuned in.

Alexandra challenges her body against the rhythm of the music while Ines documents it with the brush moving along the gigantic canvases.

The connection that forms between them through the given time becomes almost palpable until the painting artist enters into a new state of perception: metamorphosis becomes a shape, not a process. This is when she begins to paint a future instead of the past.

A background consists of a video projection that mirrors the performance. The difference is that it has been captured by Alexandra in the absence of the witnesses. Surrounded by emptiness, nude artists and their artworks shared an experience of a rare and controversial type of freedom.



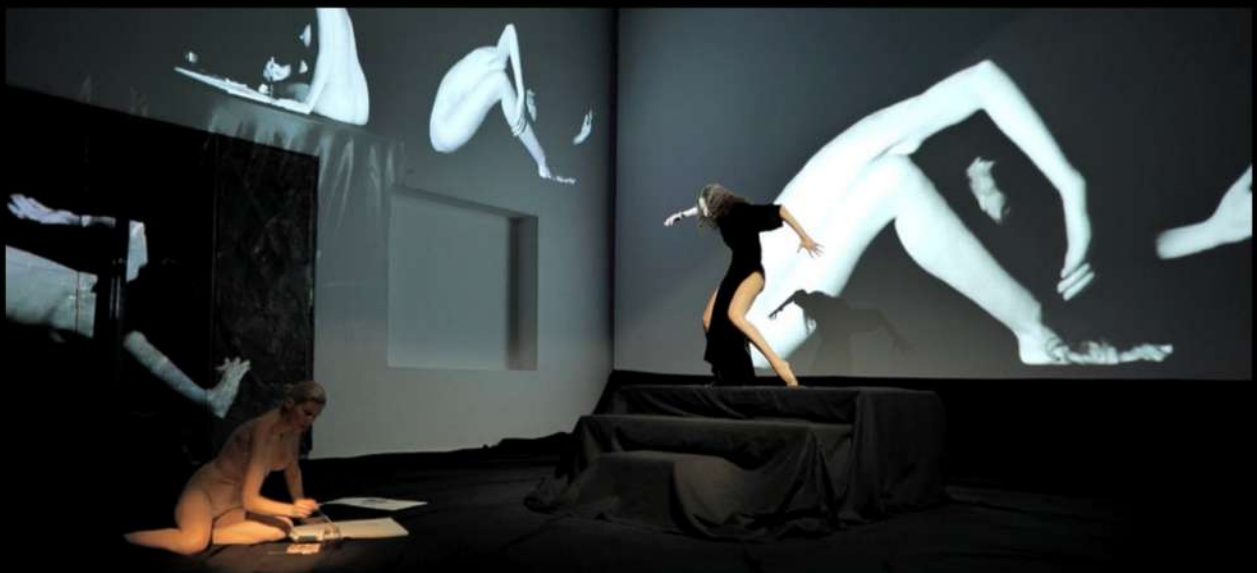
Becoming-Space in Munich, March, 2023



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Paintings by Ines Valentinitsch



Photography by Alexandra Cassirer

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